CALIFORNIA STATE UNIVERSITY, LONG BEACH ◆ VOL. LXVIII, ISSUE 10 | SEPTEMBER 13, 2016

CALIFORNIA STATE UNIVERSITY LONG BEACH LIBRARY ARCHIVES

Daily 49er



Levi Sinkler | Daily 49er

Thomas Mesereau, an American criminal justice attorney, addresses students at the Speaker's Platform on issues of police misconduct Monday afternoon.

HEALTH & WELLNESS

Salud a la Vida hosts sexual health workshop

The two-part workshop is part of Latinx Heritage Month.

By Elizabeth Ortiz
Staff Writer

Salud a la Vida, the group responsible for the condom dispensers in bathrooms at Cal State Long Beach, hosted part one of a two-part health education workshop series for students Monday night at the social science and public affairs building.

As part of Latinx Heritage month, the Salud a La Vida workshop series is geared toward those in the Latinx community, although all are welcomed to attend.

Luis Angel Cendejas, a graduate health educator for Salud a la Vida, explained that the 18 to 24 year-old age range of the Latino community is the second largest ethnic population in the Long Beach area to be affected by HIV.

The largest group affected is the African-American population.

A grant to the Federal Agency was written by eight members of Salud a la Vida to receive funding from the Substance Abuse and Mental Health

see **SALUD**, page 2

Police reform opens student dialogue

Multiple petitions regarding police reform were unanswered by the White House, causing Monday's protest.

By Roberto Herrera
Assistant Social Media Editor

Students, protestors and criminal justice professionals gathered in front of the Cal State Long Beach free speech area to discuss police reform and the steps students can take to create a better dialogue between minority groups and law enforcement.

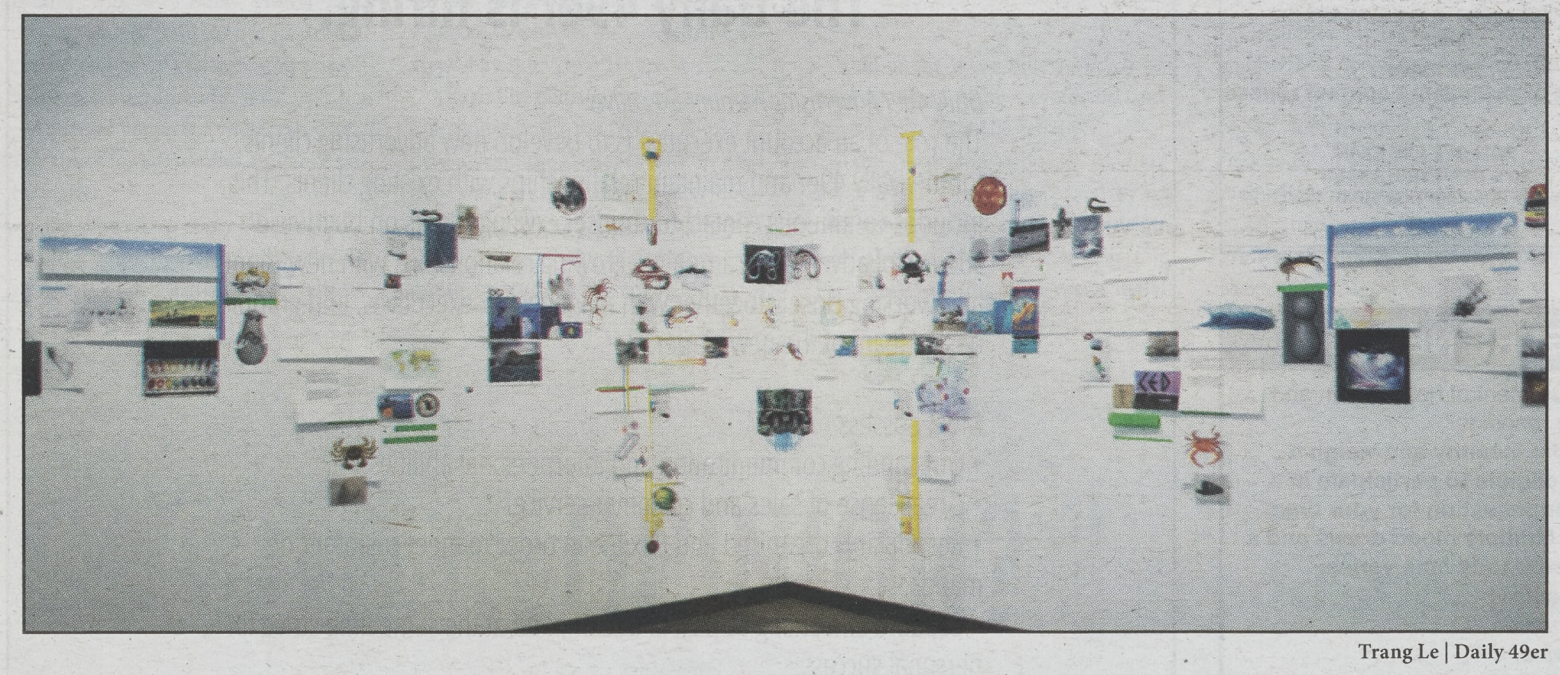
The protest was the result of a student-driven petition regarding police brutality, racial profiling and police reform that was ignored multiple times by the White House.

see **REFORM** page 3



Trang Le | Daily 49er

Members of the Chicano Latino Studies hold a banner reading, "Don't Ignore Us" at the Speaker's Platform Monday in protest of the White House ignoring petitions signed by students within the Cal State system.



Trang Le | Daily 49er

Artists in their own words

Various photographs and drawings related to the ocean's ecosystem are displayed at the University Art Museum Monday. On select Tuesdays, the Carpenter Performing Arts Center is hosting a window into artists' minds with the series "Artists in Their Own Words." To read more about the event, **see page 4.**

Campus Voice

"Does the cancelation of N*gger, W*back, Ch*nk raise issues of censorship?"



"If it's something that shouldn't be taken as offense to people and it wasn't intended like that, then I don't think [President Conoley] should have pulled it."

—Marcus Whitefield, physics major, sophomore



"That's totally censorship because they're blocking information from coming out because it's offensive to some people."

—Briana Mutlu, communications major, freshman



"[President Conoley] did what the majority wanted so I think she did the right thing. She did what the students wanted. They spoke and she reacted so I think what she did was right."

—Nasser Alsubaie, international business major, junior

Sam Diaz, Staff Writer

SALUD

continued from page 1

Services Administration. These members had to prove that money was needed to help raise awareness for safe sex practices for the Long Beach Latinx community.

Once the grant was approved, Salud a la Vida began to create interactive methods of sex education for the community workshops.

At the event, students played games such as "drunk sex" to help reinforce the practice of safe sex and remind students about the increased possibilities of contracting sexually transmitted infections when mixing alcohol with unprotected sex.

The game involved throwing rings over empty beer bottles. After landing a successful toss, the bottle was turned around to reveal an STD.

"I'm doing my part by informing people about safe sex because this game's a [life-changer] and makes [players] think," Hector Montes, a Health Advocate from Salud a la Vida said.

Salud a la Vida works hard to get their main goal and focus across: promoting safe sex, healthy partner communication, and cautionary drug and alcohol use.

According to Tressa McCullough, a women's health division registered nurse at CSULB,

approximately 40 female students a day come to Student Health Services for birth control; the college campus is sexually active.

By putting condoms in discrete areas, Cendejas said students can feel comfortable, stocking-up freely if opportunity presents itself.

"Approximately 35,000 condoms have been taken from these dispensers since last February," Cendejas said.

"We found through research, the number of STD's has increased on this campus, but giving condoms to students does not increase the chance of having sex; it only increases the chance of practicing safe sex," Cendejas said.

The two major dispenser locations are found in bathrooms at the Student Recreation and Wellness Center and University Student Union on campus. Free condoms are also available in room SSPA-025.

"To get the better condoms, you must attend the meetings which are fun, interactive and learning," said Cendejas. " We also have female condoms because we believe in empowering women."

Salud a la Vida's next workshop will further expand upon sex education, including teaching students about condom use and correct application methods.

FAST FACTS
NEXT WEEK'S WORKSHOP

- **Topic:** Sex education
  The second workshop will deal with sex education, such as teaching students about condom use and correct application involving practice on a Styrofoam penis model.
- **When:** Monday, Sept. 19
- **Time:** noon
- **RSVP** to saludcsulb@gmail.com

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ELECTION

Clinton doing well, Biden says in Charlotte

By Tim Funk, Steve Harrison and Mark Washburn
The Charlotte Observer

CHARLOTTE, N.C. — After a weekend health scare, Hillary Clinton is doing well, Vice President Joe Biden said after arriving in Charlotte on Monday for a speech on education.

"I've had pneumonia," Biden told Clinton campaign workers. "You take antibiotics and you rest a bit."

Clinton, the Democratic presidential nominee, left a 9/11 memorial service early Sunday in New York and appeared faint. Later her doctor issued a statement saying she'd been diagnosed with pneumonia and had become dehydrated at the ceremony.

"She's been transparent about her health," Biden said. "So we're in good shape."

He added: "I'm encouraging her – if the doctor says take three days off, take six days off."

Biden landed at about 10:20 a.m. and made a surprise appearance at a Clinton campaign office. He began speaking at 11:30 a.m. to an invitation-only audience at Central Piedmont Community College.

His speech focused on ways to improve the economy, which Biden said includes investing in infrastructure and education.

His comments were subdued. He did not mention Republican presidential candidate Donald Trump but criticized his party's views.

"This is not your father's Republican Party," Biden said. "Republicans used to be leaders in investment in infrastructure, in transportation, ports, canals – all the things that made us who we are."

But offered direct criticism of Trump during his visit to the Clinton campaign office.

"One of the things that the Republicans have done very successfully so far is raise doubt about our candidate. There's overwhelming doubt (about Trump)," he said. "I want people to understand the Hillary I know. I want them to know the woman I have known for over 35 years. I want them to understand the woman who understands it's more than economics. It's about peoples' lives."

At CPCC, Biden praised the school as well other community colleges. His wife, Jill Biden, teaches at Northern Virginia Community College.

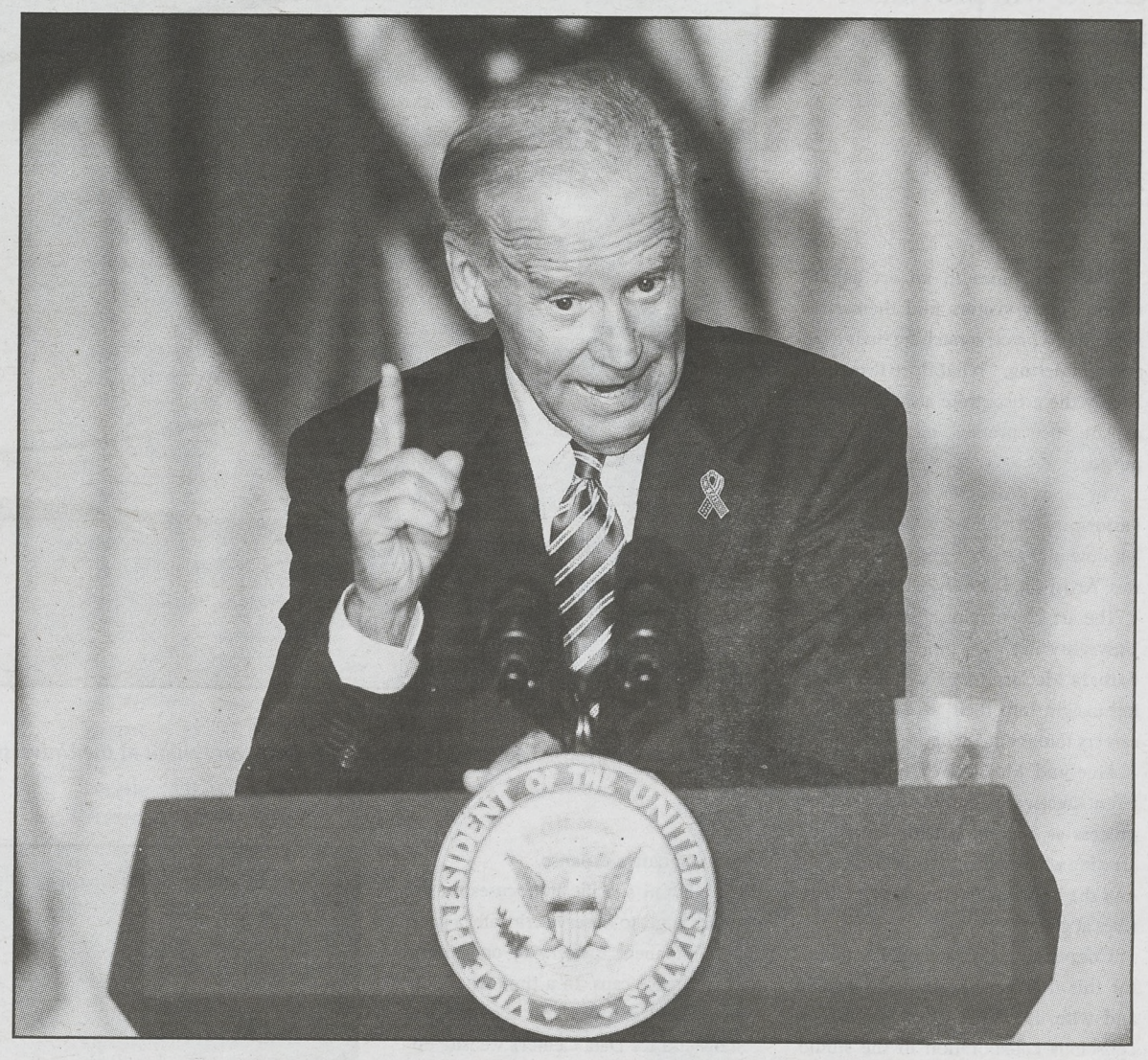
"We have to have the best educated and the highest skilled workforce in the world," he said. "Any nation that out educates us will out compete us."

He said the Democratic Party wants to improve access to early childhood education and to make college more affordable.

Biden said that today's students will have numerous jobs and will have to be retrained for all of them.

"Whether you are a PhD engineer or a computer programmer – you will have to be constantly re-trained," he said.

Biden also spoke at a political event in Fort Mill, S.C., for Democrat Fran Person. Person is a former Biden aide who is running this year in hopes of unseating U.S. Rep. Mick Mulvaney, R-S.C.



John D. Simmons | Charlotte Observer

Vice President Joe Biden spoke yesterday to promote the Obama administration's record of supporting community colleges in Charlotte, N.C. He spoke to an invitation-only audience at 11:15 a.m. in the Overcash Building at Central Piedmont Community College. Biden focused on support for community colleges and businesses "that are working together to create pathways to the middle class."

REFORM

continued from page 1

In addition to student speakers, criminal justice lawyer Thomas Mesereau discussed what can be done when a petition is unattended by the White House so that students can be taken seriously.

Mesereau, a Harvard graduate, is famous for working on high profile cases defending celebrities such as Michael Jackson, Mike Tyson, Robert Blake and Suge Knight.

"When there was no response from the White House, a meeting was held with local community leaders to determine why the White House had not responded," said Andre Andrews, a criminal justice graduate and one of the protest coordinators.

Andrews contacted Mesereau multiple times for advice and guidance on the matter.

"He showed up at my building lobby and eventually on my office floor," Mesereau said. "I decided to talk to talk to him and I quickly realized how sincere he was."

A petition drive was held at Cal State Long Beach in July 2014 for an initiative conducted by an unnamed CSULB graduate student.

The student worked with other professors and students on campus to collect a number of objective interviews regarding the best ways to bring police reform.

"Students then went from campus to campus collecting signatures for the petition which requested nothing more than a short interview between President Obama and a small group of students and faculty from this campus," Andrews said.

When an online petition is started, the public has 30 days to gather 100,000 signatures in order to be reviewed by the White House.

The online petition has not garnered a response from the White House in over a year. The students said they felt they were wrongly denied after completing the White House's criteria.

To further help their cause, the group of students then got letters of support from Chicano/Latino Studies chairs and directors from different Cal State University campuses regarding police misconduct they have experienced.

> "The ones we condemn are the criminals with badges and the ones that abuse their authority to use deadly force."
>
> *-Thomas Mesereau, Criminal justice lawyer*

One of the more noteworthy testimonials came from a professor from Sacramento State University.

"The professor, who is of Latino descent, was being chased by an officer with a gun pointed at him near the campus and was later told they were looking for a white male," Andrews said.

According to Andrews, The Sacramento State professor was on his usual morning jog when he realized he was being chased by a police officer. Without any explanations, the police officer forced the professor on his knees and held him at gunpoint.

"The officer then claimed that they were looking for a suspicious white man," Andrews said. "However, the professor in question was clearly hispanic."

As students listened to the account, they shook their heads in disbelief.

Other CSULB students shared their experience with racial profiling by Long Beach Police Department officers.

"One time my friends and I went to a pizza shop down the street and while we were just chilling, waiting for the pizzas, like three cops come up and told us to go away." Civil engineering major Isaiah Phillips said.

"He told us we couldn't be there. We were all black and there was one Mexican."

Chris Oliva, a psychology major of Latinx descent, said that he believes police brutality is becoming more prominent.

"I feel like it's always been a problem, but they just haven't reported it as much," Oliva said. "But it's gotten to such an extent that now they have to report it."

Mesereau said that students must approach the issue of police reform respectfully, especially with respect to "honorable, courages… decent and professional police officers."

"The ones we condemn are the criminals with badges and the ones that abuse their authority to use deadly force," said Mesereau.

Mesereau expressed that just because police officers take advantage of their authority, it doesn't mean that all police officers are a part of the police brutality epidemic.

"I believe this is a very serious problem that cannot be allowed to lie dormant," he said. "Clearly they're not taking 'no' for an answer and they have to persist on getting a meeting at the White House."

GOT AN OPINION? | Let us know! opedd49er@gmail.com

UAM artists discuss their processes

Free event at the CPAC will provide insight from artists McCarren/Fine.

By Jason Enns
Arts & Life Editor



Trang Le | Daily 49er

Jud Fine and Barbara McCarren's series AND/OR is on exhibit at the University Art Museum until Dec. 11.

There are times in an art exhibit where gallery visitors find themselves in front of a piece, scratching their head and wondering, "What does it mean?" If only the artists were always there to explain their process, inspiration and purpose.

On select Tuesdays, the Carpenter Performing Arts Center is hosting a window into artists' minds with the series "Artists in Their Own Words."

The artists currently featured at the University Art Museum, Jud Fine and Barbara McCarren, are will be providing insight into their works, lives and careers tonight at 5 p.m.

Fine and McCarren have very different creative styles. Fine describes his process as beginning with clarity and arriving at complexity, while McCarren says she begins with complexity and arrives at clarity.

Cooperation isn't a simple endeavor for this duo – who are also husband and wife. However, after 22 years of conscious collaboration in the studio, the two have reached an understanding about how to "work apart, together."

Despite their differences, the two have put their works together and even collaborated on some of the pieces available in the UAM exhibit "AND/OR."

The exhibit has sixteen pieces that are part of McCarren/Fine's long-running project Continental Edge Dwellers," where they address land (the beach), water (the sea), and the line of division (the coastal shore).

The sea is at once a line, a space and a condition, McCarren/Fine say. For them, the impenetrability of the sea meeting the intimacy and comfort of land speaks metaphorically to human constraint, providing them their field for imaginative expanse.

AND/OR specifically focuses on the water's edge, to observe critically a great and immanent mystery of our future, the polar ice caps. In a time where the "Sea and Ice Index" on the National Snow and Ice Data Center's website updates on a daily basis, McCarren/Fine reflect on the give-and-take between our planet's most precious resource – fresh water – and the very ground beneath us.

Furthermore, they are also showing two pieces from their "Currency" series that observes global economic issues. The series includes the piece "Offshore," which arranges international currencies in a circular pattern, fanning out in a gradient of dark blue to the palest green to denote the top nine nations used for offshore tax havens.

To get a better grasp on just how this couple is able accomplish their cooperation, and to achieve better understanding behind what inspired AND/OR, hear it straight from their mouths, for free at the CPAC.



Trang Le | Daily 49er

Viewers observe a section of the AND/OR exhibit in display at the University Art Museum Monday.

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Música; A Latinx Heritage

Latinx community celebrates its annual heritage month.

By Laura Manriquez
Staff Writer

The time to celebrate the Latino community has arrived to Cal State Long Beach. Music, snacks, and dances will all be offered as part of the annual Latinx Heritage Month.

The Office of Multicultural Affairs is hosting "Latinx Culture Through Music," on Sept. 14 from 6 to 10 p.m. in the University Student Union Beach Ballroom.

Latinx Culture Through Music arose from an idea created by the Latino Student Union, which is the parent organization of the 15 Latin associations at CSULB.

Overall, the plan is to represent some Latin countries and traditions with dances. "Music is art ... it brings life and it makes you happy," Christian Lozano, Assistant Director of Multicultural Affairs, said. "Music is part of our culture and it contains histories and that is what we wanted to highlight with this program."

The event will be divided in two sections. The program will begin with performances from campus groups such as Danza Azteca, Grupo Folklorico Mexica and Salsa Club. On the second part of the event attendees will have the opportunity to get to meet new people and enjoy Latin Music.

Based out of Long Beach, Danza Azteca is a family-based group that continues the tradition of indigenous dancing and music through their lively performances that include drums, singing and massive Aztec headdresses. The Grupo Folklorico Mexica brings a cultural dance representing the diverse regions of Mexico, and the CSULB Salsa Club mixes caribbean steps along with jazz rhythm to create vibrant and physical dance moves.

The event will give opportunity to attendees from all backgrounds to learn about Latinx history and culture.

"It was very important for students – and for me – that they would talk about the history and the importance of these dances," Lozano said. "How has music maintained itself all these years and what are the origins of it."

Lozano said the main purpose of making this kind of event is to help Latinx students create and maintain a community and to bring more students to the circle.

"We are supporting this group but at the same time, we are using this opportunity to educate the rest of the university about the Latin traditions as well as making them [non-Latin students] feel welcome to this community," Lozano said.

This group's main focus is to keep alive the Latinx traditions, but also to bring people from different countries, cultures, and backgrounds together.



Latinx Culture through Music
Date: Sept. 13
Time: 6 - 10 p.m.
Location: USU Ballrooms
Presented by: Latino Student Union and Office of Multicultural Affairs

Latinx Creating Change
Date: Sept. 15
Time: 2- 3 p.m.
Location: USU room 307
Presented by: Latinas at the Beach and CAPS

Bienvenida: HSI - STEM
Date: Sept. 24
Time: 8:30 a.m. - 2 p.m.
Location: The Point, Walter Pyramid
Presented by: HSI - STEM
Open to all STEM students and their parents
Bilingual (Spanish) service available

Mainstream the Dream
Date: Sept. 27
Time: 6:30 - 8:30 p.m.
Location: USU Ballrooms
Presented by: Up and Coming Actors and Office of Multicultural Affairs

Image: stock.adobe.com

Minnie Driver portrays ferocious mother on 'Speechless'

By Libby Hill
Los Angeles Times (TNS)

When it comes to writing, people love to advise "write what you know."

But Scott Silveri, creator and showrunner of ABC's new family comedy "Speechless," would be the first to tell you that crafting a narrative out of your own experiences is nowhere near as easy as it seems.

"It's like where comedy meets therapy," Silveri said of the series, based on his life growing up in a family that included his brother, who has special needs.

"It's actually gotten easier and easier the farther away I've gotten from my actual experience," Silveri said during a break in production on the Fox Studios lot. "There are things that are sacrosanct, things that I'm determined to portray, but around the margins it's served us well to move away from my exact experience."

"Speechless," which premieres Sept. 21, centers its comedy on Jimmy (John Ross Bowie) and Maya DiMeo (Minnie Driver) and their children, J.J. (Micah Fowler), Ray (Mason Cook) and Dylan (Kyla Kenedy) as they search for the best possible school to provide support for J.J.'s cerebral palsy and the family as a whole.

Perhaps the most important aspect of his childhood that Silveri wanted to depict accurately was the set of unique challenges facing a family that has a child with special needs. To help preserve that experience, the series brought in an expert to guide the process.

Richard Ellenson, chief executive of the Cerebral Palsy Foundation and consultant for "Speechless," recalled telling Silveri and his team during an early phone call: "'It's cerebral palsy. You're not going to get it right. The point is, let's not get it wrong.'"

For his part, Ellenson is excited for the opportunity the series offers to get people talking about cerebral palsy.

> "Not everything has to be pretty, not everything has to be perfect. I was looking for a different kind of wish-fulfillment."
>
> *-Scott Silveri, Creator of "Speechless"*

"What the show is doing is being brave and honest and using humor to avoid pussyfooting around. It's allowing us to start conversations that people are uncomfortable starting," he said.

Ellenson began his career in advertising before transitioning to advocacy after his son Thomas, now 18, was diagnosed with cerebral palsy. Driver, who plays fierce DiMeo matriarch Maya, is no stranger to the concept.

"As a mother, inherent in that title is advocate," Driver said. "You advocate for your child on a daily basis."

Those impulses are only increased for Maya, who tries to level the playing field for J.J., often to abrasive (if hilarious) ends.

"When you have a child with special needs, like Maya does, it is different. You really are trying to break down societal walls," said Driver, who relishes the opportunity to play a woman who doesn't shy from being wholly unlikable.

"('Speechless') has edges and angles that require quick turns and the accommodation of big feelings. I like difficult things like that, and I wonder if we can pull it off. Oh, God, I really hope we can," said the veteran British actress, who is keeping her native accent for the show.

Whether "Speechless" can successfully portray those big swings of emotion hinges primarily on Driver's performance, according to Silveri.

"Minnie allows us to tell these stories and depict a mom that, hopefully, resonates to people in this experience," Silveri said. "Not to sugarcoat it, not to make it seem too easy, to hold on to that fight, but to keep her someone you root for."

The only person other than Driver who could do it? Silveri's mom. But, Silveri quipped, "She didn't want to travel."

The other vital cast component for "Speechless": Micah Fowler, who plays J.J.

Silveri reported that when his friend and casting director Susie Farris saw Fowler's audition tape, she sent it along to him and said: "I found the kid. We're done."

J.J.'s cerebral palsy, which Fowler also has, is the impetus for the series title. The pilot sees the family in search of someone who can serve as the character's voice.

"I've been around a lot of people with special needs, but not on a daily basis," Driver said of working with Fowler. "I hate using the word 'inspiration' because it just feels patronizing, but Micah is inspiring."

Driver went on to detail that not only is her costar always in a good mood, even when everyone on set is exhausted, but he's also wickedly funny and a great actor.

Fowler's sense of humor was evident at the Television Critics Association summer press tour held in Beverly Hills in August, where, unlike his character, he was able to field questions without assistance.

"J.J. has a lot of personality to him," Fowler told the assembled journalists when asked about advice for writers when it comes to scripting his character, adding later that the character was funny, a departure from previous roles he had played.

Later the actor quipped about his favorite comedy, "Probably this show," a response that drew laughter and applause from his cast mates.

Joining an ABC comedy lineup that has been hailed for its diversity, with "black-ish" and "Fresh Off the Boat," "Speechless" (which shares producers Jake Kasdan and Melvin Mar with the latter) is notable not just for its representation of a family with a child with cerebral palsy but also for the economic diversity coded in its DNA.

"Diversity can mean a lot of things," Silveri said of the choice to portray the reality of a middle-class family. "That too was my experience, and I thought it'd be refreshing to depict that on TV."

Networks, though not in this case, Silveri hastened to add, often have notes about wish-fulfillment: "Let's have the house be prettier, let's have it be bigger, let's have the car be nicer."

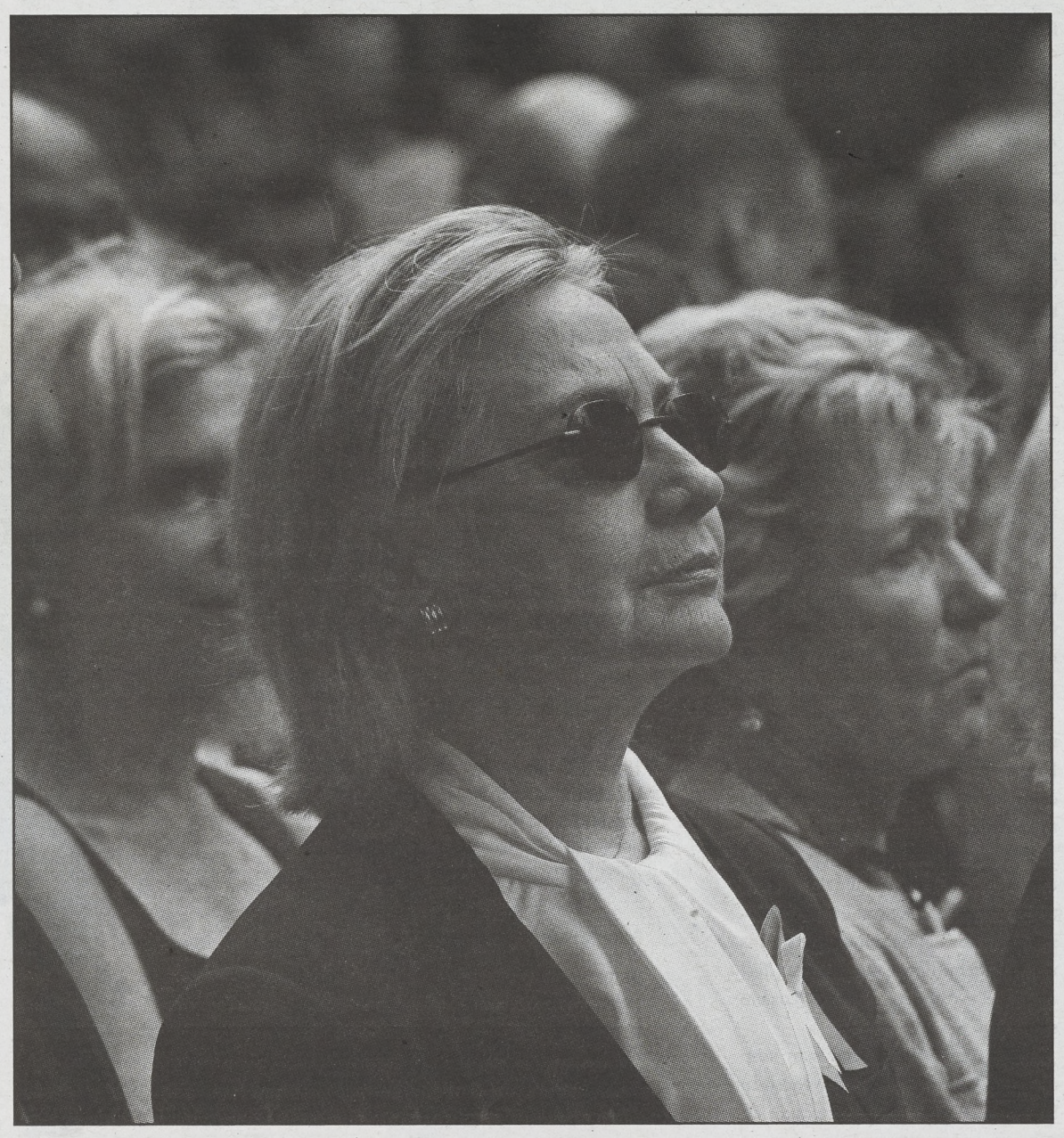
In choosing to draw from his own experiences growing up, Silveri opted to depict a family that has challenges but makes things work.

"Not everything has to be pretty, not everything has to be perfect," Silveri said. "I was looking for a different kind of wish-fulfillment."

Why I'm wary of being 'with' her

How Hillary Clinton's inconsistencies overshadow the power of her white privilege.

By Daniela Alvarez
Staff Writer



Oakes De Mandeville | TNS
Democratic presidential candidate Hillary Clinton attends a memorial service at the National 9/11 Memorial on Sunday, Sept. 11, in New York.

Hillary Clinton's wealth, power and lack of accountability – combined with her white privilege – have allowed her to casually flip-flop on issues and lead in the election despite her low ratings among certain demographics.

Clinton is facing seriously low ratings in this election, quickly becoming one of the least popular candidates in modern political history, according to a July poll conducted by New York Times and CBS News.

Two likely reasons as to why the candidate is unfavorable in polls could be her inconsistent approach on a variety of issues and her failure to relate to a diverse group of people — specifically, people of color

For those unaware, Clinton's privileged lifestyle is one defined by being exempt from certain burdens and struggles — the kind of exemptions that non-white people are not given.

I fall into the two demographics that find the candidate the most unfavorable, young people and women.

Moreover, Clinton has made embarrassing and rather offensive attempts at acquiring the vote of many young people of color.

Her December 2015 ad campaign "7 things Hillary Clinton has in common with your abuela" was geared towards young Latino voters, who later claimed it was just Clinton's method of "Hispandering," according to an article by Latino Rebels.

The campaign quickly turned into a meme and the hashtag #NotMyAbuela became viral across social media platforms.

As a Latina, this form of faux solidarity and pandering is simply laughable. I have a hard time believing that abuelas, especially my own, would think they have anything in common with Clinton – other than gender.

Her incessant attempts to attract young voters of color through these ridiculous and offensive means only continue to strengthen my belief that she desperately needs my vote.

If Clinton truly wanted to connect with the Latino community, instead of comparing herself to grandmothers of a completely different background from hers, she should have remained consistent with her views on immigration.

Clinton told CNN in a 2014 interview while discussing her memoir "Hard Choices" and the political decisions she's made, that undocumented Central American children "should be sent back." However, during a Democratic debate in March, she said to moderator Jorge Ramos, "I will not deport children."

Furthermore, Clinton has also recently called herself a feminist and her mixed bag of supporters — many who are older and affluent, according to Eric Sasson's article "Who is the Hillary Voter?" on New Republic — agree.

Calling her a "feminist" only reflects the misunderstanding of what feminism actually stands for. Intersectional feminism, a term first coined by professor Kimberlé Crenshaw in 1989, is defined as "the view that women experience oppression in varying configurations and degrees of intensity," and how that oppression is interconnected.

Clinton's white privilege excuses her from experiencing levels of oppression that women of color disproportionately face, which is why they do not feel compelled to vote for her. She does not fulfill the standards set by intersectional feminism, instead complying to mainstream feminism that the general public can accept.

During a Clinton rally in February, former Secretary of State Madeleine Albright publicly shamed women who did not support Clinton, saying there was "a special place in hell" for them.

Albright's statements tie to Clinton's "first woman president" rhetoric, which fails to address the fact that she owes her success to her race, wealth and power status — not her gender.

In an article "I'm not with her: why women are wary of Hillary Clinton" by Angelina Chapin in The Guardian, attorney Anoa Changa says, "access to opportunity in politics is often limited to people who are white or upper middle class. When we look at issues as gender only, it overshadows so many other ways that women are shut out of the process."

In April, a national poll conducted by the National Review revealed that 58 percent of women from all backgrounds opposed Clinton.

These women likely weren't supporting her because of her position as a wealthy, white woman in power and inability to relate to a diverse pool of voters.

After receiving the Democratic nomination, Clinton said in her victory speech that the win was for her mother, who was "born the year women won the right to vote."

Actually, most women of color were not able to vote without overcoming certain roadblocks first (such as literacy tests and language barriers) until the passage of the Voting Rights Act of 1965. This further perpetuates the idea that women's struggles and successes apply to white women first, and in this case, Clinton.

I understand that Clinton is not the only politician that has made mistakes.

Clinton has over 25 years of political experience, which makes her a qualified candidate. If elected, I think she can make decisions in line with a progressive agenda, especially after adopting several of Senator Bernie Sanders' policies, including raising the minimum wage to $15 and making college debt-free.

Sanders was the candidate I felt best represented my ideals. Since he is no longer running, I am disillusioned. He did not pander to the many groups Clinton has struggled to please.

His views and political stances remained relatively unchanged since the beginning of his career, according to an article "Bernie Sanders has stuck to the same message for 40 years" by Tamara Keith on NPR. Clinton, on the other hand, has not been able to do the same.

I know that young voters, especially young women of color like myself, are in this position feeling frustrated with Clinton, who continues to use her white privilege to come after my vote while she leads in the election.

wI have yet to decide whether to give Clinton my vote come November, but I'd rather settle for a Clinton presidency than deal with Donald Trump as leader. Despite this, I am still hopeful that someday there will be a candidate that represents me accurately and makes a genuine effort to reach out to young women of color.

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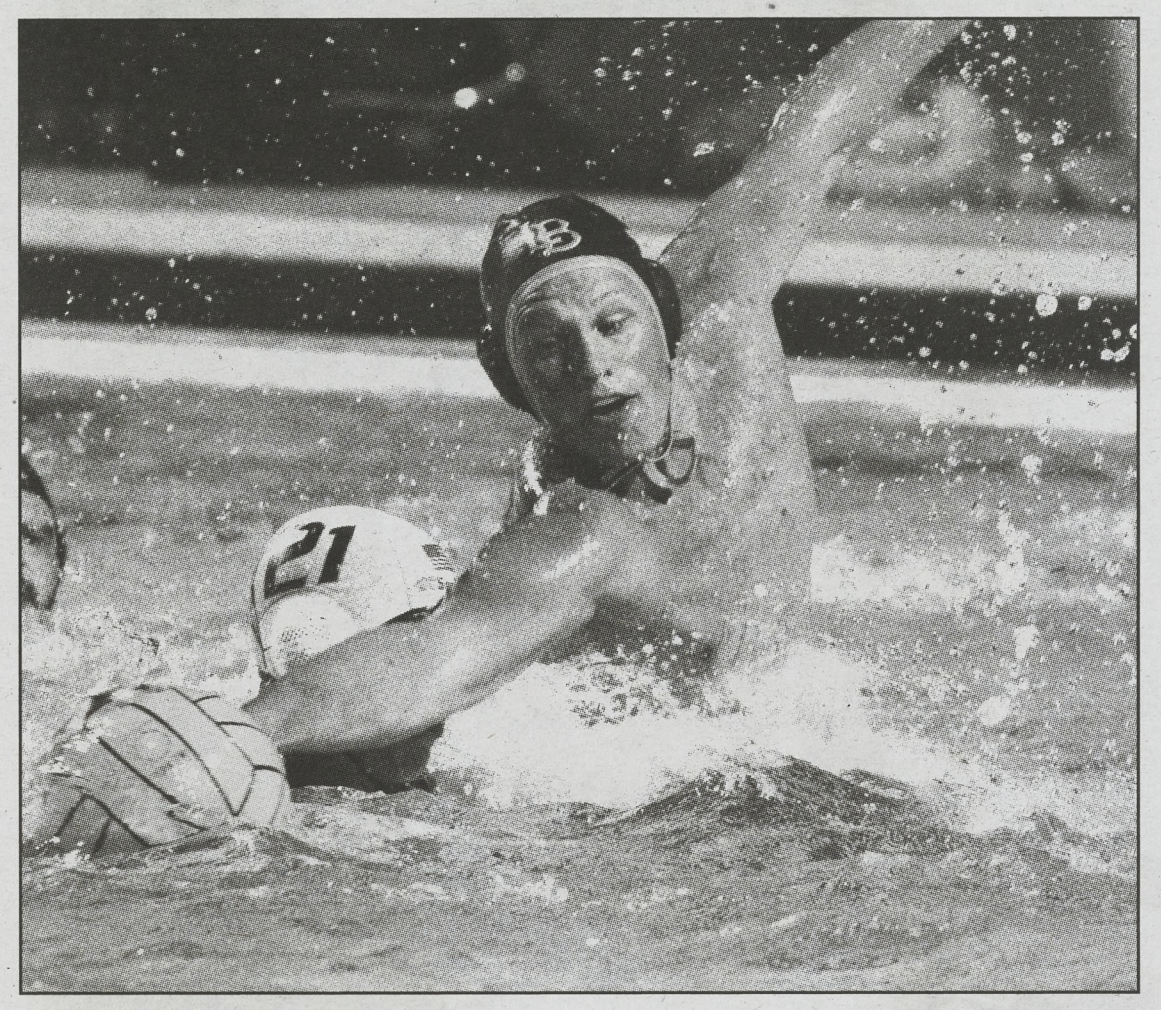
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Letters Policy: All letters and e-mail must bear the phone number of the writer and must be no more than 300 words. The Daily 49er reserves the right to edit letters for publication in regard to space.

WATER POLO

49ers win Inland Empire Tourney



Bobby Yagake | Daily 49er

LBSU defender Keegan Wicken (9) reaches to try to steal the ball from UCSD's Andy Moore (21) Sept. 19, 2015.

Long Beach State men's water polo team score plenty at tourney.

By Matthew Simon
Sports Editor

For the second weekend in a row, the Long Beach State men's water polo team dominated its opponents.

The No. 7 team faced four opponents and had no difficulty beating them all.

Kicking off the weekend against La Verne)1-5), the 49ers (6-0) beat the Leopards offensively and defensively. With an early 9 a.m start, the team got out to a 15-0 lead in the first three quarters.

In the final quarter the 49ers gave up two goals while going on a tear, scoring seven of their own to beat La Verne 22-2. In the game four 49ers scored three goals.

In their afternoon game, LBSU took on Chapman University and once again had no trouble finding the back of the net.

With back-to-back five-goal quarters, the 49ers jumped out to a 10-1 lead and never looked back.

The scoring continued for LBSU as they scored 11 goals in the second half to finish off a 21-3 win. The 49ers had seven players score more than two goals as the team passed the ball around.

On Sunday, the team continued their road trip in Redlands and the team had a hot hand from the opening game against Claremont Mudd-Scripps.

Senior attacker Nolan McConnell, sophomore attacker Austin Stewart and defender Keegan Wicken each scored four goals.

LBSU won that match, defeating Claremont Mudd-Scripps 17-5.

In their final game of the weekend, the 49ers once again got out to a fast start, outscoring Occidental 15-0 in the first three quarters.

With a tenacious defense, LBSU gave up one goal in rout to a 19-1 over Occidental to round out the weekend.

The 49ers had plenty of guys score as six players scored two or more goals. Over the weekend LBSU outscored opponents 79-11.

LBSU will look for that chemistry as they take on No.1 UCLA Saturday at 7 p.m. at Lindgren Aquatic Center.

BAKSETBALL

Battle4Atlantis announced

Long Beach State announced four more opponents to its 2016-2017 schedule.

By Matthew Simon
Sports Editor

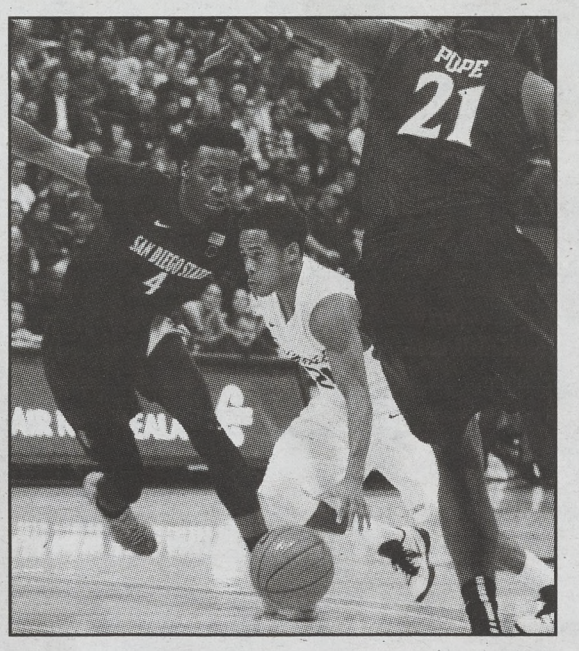
Adding to the men's basketball team's tough nonconference schedule, the 49ers' Battle4Atlantis Mainland tournament will be loaded with more NCAA participants.

Along with North Carolina and Kansas, the 49ers are scheduled to face Wichita State, Louisville, Binghamton and Florida Gulf Coast.

The Wichita State and Louisville games will be two non-bracketed games on the road.

The team will then head to Florida on Thanksgiving weekend to participate in the tournament's main draw.

LBSU's schedule, which was already a tall task, will be one that will one of the toughest they've faced in recent years.



Bobby Yagake | Daily 49er

Justin Bibbins drive to the basket against SDSU.

MEN'S BASKETBALL SCHEDULE

DATE	MATCH	LOCATION	TIME
11/05	Cal Tech	Walter Pyramid	4 p.m.
11/11	Cal State L.A.	Walter Pyramid	7 p.m.
11/13	Wichita State	Wichita State. Kan.	TBA
11/15	North Carolina	Chapel Hill, NC	TBA
11/17	Louisville	Louisville	TBA
11/20	UCLA	Los Angeles	TBA
11/24	Binghamton	Fort Myers	TBA
11/25	Florida Gulf Coast	Fort Myers	TBA

D49er SPORTS

Follow @49ERSPORTS for live tweeting of LBSU games.

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